

Biography

ENG

Central in Maika Garnica's practice is the relationship between the environment, the spectator and the artist. She often applies prototypes to comprehend the complex relation between form and matter while instigating the position of the body as a vehicle for social connections. Through various contextual variations the nature of the work shifts spontaneously from sculptures, utilitarian objects to sound installations.

NL

Maika Garnica neemt het sculpturaal medium als vertrekpunt om de relatie tussen kunstenaar, toeschouwer en ruimte te onderzoeken. Variaties in context en interactie doen de aard van haar werk voortdurend verschuiven, van sculptuur tot geluidsobject of gebruiksvoorwerp. Haar werken vormen prototypes die de complexe verhouding tussen vorm en materie articuleren en tegelijk tot nieuwe vormen van communicatie kunnen leiden

Personalialia

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Place of birth: Dendermonde, Belgium
Nationality: Belgian
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Education

2015-2016: Master of Research in Art and Design/ St. Lukas School of Arts/ Antwerp
2013-2015: Master of Fine Arts – Sculpture/ Royal Academy of Fine Arts/ Antwerp
Erasmus Program Haute école d'Art et de Design/ Geneva (CH)
2010-2013: Bachelor of Fine Arts – Sculpture/ Royal Academy of Fine Arts/ Antwerp

A selection of exhibitions and performances

2024: Aanwinst, C-Mine, Genk (BE)
2024: Memento festival '24, Kortrijk (BE)
2024: Residency, Watersnoodmuseum, Ouwkerk (NL)
2024: Residency, A wave in blank space, EMPAC, Troy (NY)

2023: Chaleur Humaine – Triennale Art & Industrie, Dunkirk (FR)
2023: Rivers of rebirth, Z33, Hasselt (BE)
2022: The Act of Breathing, Horst Exhibition & Kanal-Centre Pompidou, Vilvoorde (BE)
2022: Embedded Tonality, Hear Here, Het Stuk & Cas-Co, Leuven (BE)
2022: spelers en banken | klanken en dragers, De Warande, Turnhout (BE)
2022: Interlude, film screening, Experimental film festival 2022, Bogota (CO)
2022: Interlude, film screening, Night Air: Shifting Sands, Sonic acts, Amsterdam (NL)
2022: Performance, Tuuun, Creation festival 2022, De Singel, Antwerp (BE)
2022: Subtle Matter Fluid Hands, Kunsthal Ghent (BE)
2022: Solo exhibition, Solids Liquids Gases, Otty Park, Antwerp (BE)
2021: The Holes will be filled again, Young Artist Fund, Middelheimmuseum, Antwerp (BE)

2021: To feel,felt,felt, MAGMA Triennale 10, Louvain-La-Neuve (BE)
2021: Clay was once stone, Basis, Frankfurt (DE)
2021: Interlude, film screening, Artefact Sound, STUK, Leuven (BE)
2021: From Bow to Ear, Mind the artist, KAAP, Bruges (BE)
2021: Bounce Interfere, Grote Prijs Ernest Albert 2021, De Garage, Mechelen (BE)
2021: Performance, Oscillation Festival 2021, QO2, Brussels (BE)
2021: Solo exhibition, Bounce interfere, Campo&Campo, Antwerp (BE)
2021: Lippenstift en gasmaskers – de stadscollectie, M HKA, Antwerp (BE)
2021: Interlude, film screening, Erfgoeddag M HKA, Antwerp (BE)
2021: Balancing Vibrations, This too shall pass, Pilar, Brussels (BE)
2020: Performance, Crossing the distance, De Singel, Antwerp (BE)
2020: Tender thoughts, Booklaunch, Fred&Ferry, Antwerp (BE)
2020: En nu? Brakke Grond, Amsterdam (NL)
2020: From Bow to Ear, Sonic Acts - Academy, Stedelijk Museum, Amsterdam (NL)
2019: Performance, Beyond Music #3, STUK, Leuven (BE)
2019: Performance, Eastern Daze festival, KASK Cinema, Ghent (BE)
2019: Performance, MOIST - Love At Firt Sight, V36 – Toneelhuis, Antwerp (BE)
2019: Art Contest, Vanderborcht building, Brussels (BE)
2019: Performance, Night Shift – From dusk till dawn, Vooruit, Gent (BE)
2019: Growlers, Cracklers & Bursters, CIAP Kunstverein, Hasselt (BE)
2019: Namida - release audio publication, Crying Space, Antwerp (BE)
2019: Art Brussels with Marion de Cannière, Tour & Taxis, Brussels (BE)
2019: Performance, Lunar, Kinetic Sound Night, NONA kunstencentrum, Mechelen (BE)
2019: Solo exhibition, Between a circle and a line, Marion de Cannière, Antwerp (BE)
2019: Performance, KRAAK festival, Beursschouwburg, Brussels (BE)
2019: Atlas Unlimited – ACT IV, Reva and David Logan Center for Arts, Chicago (US)
2018: Performance, OORtredders, Musica Dommelhof, Neerpelt (BE)
2018: Performance, De Nor, Middelheimmuseum, Antwerp (BE)
2018: Performance, ARTtubeARTunited, Pukkelpop, Hasselt (BE)
2018: Performance, Sound of M, Museum M, Leuven (BE)
2018: The Living Room, AAIR, Antwerp (BE)
2018: Time can Tell, De Directeurswoning, Roeselare (BE)
2018: Solo exhibition, Earth Shapes, Croxaphox, Ghent (BE)
2017: 8 žen, Plato Ostrava, Ostrava (CZ)
2017: Roger Raveel Museum, Machelen (BE)
2017: Forward Loop, Krinzinger projekten, Vienna (AT)
2017: FUTURES NOW, Extra City, Antwerp (BE)
2017: Rotate Orbit Whirl Shuffle Dial Twist, Solo, Soil collective, Brussels (BE)
2017: En Avant Mars, music center De Bijloke, Ghent (BE)
2017: Gravity has no friends, Fobidden City, Antwerp (BE)
2016: Performance, Etcetera IV, SMAK, Ghent (BE)
2016: In the wake of his surrounding he fades, Extra City Kunsthal, Antwerp (BE)
2016: Tradition doesn't graduate, KOMPLOT, Brussels (BE)
2016: The studio interrupted, AAIR, Antwerp (BE)
2015: Silent Circle, Cinema Zuid, Antwerp (BE)
2015: Blueprint of Senses, Locatie Z, The Hague (NL)
2015: Performance, Guerilla – interventions,TAZ, Ostend (BE)
2015: Fris XI, Jan Colle Gallery, Ghent (BE)

Grants and prizes

2022: Laureaat PrixFintroPrijs 2022, Fintro, Brussel (BE)
2021: Kortlopende Beurs, Kunst en Erfgoed, Vlaamse Gemeenschap (BE)
2021: Honorable mention Grote, Prijs Ernest Albert 2021, De Garage, Mechelen (BE)
2020: Kortlopende Beurs, Kunst en Erfgoed, Vlaamse Gemeenschap (BE)
2019: Nominatie Art Contest, Vanderborcht Building, Brussels (BE)
2018: Kortlopende Beurs, Kunst en Erfgoed, Vlaamse Gemeenschap (BE)
2017: Nominatie Provinciale Prijs van de Beeldende Kunst, Oost-Vlaanderen, Gent (BE)
2016: Prijs Jan Van Rijswijckcentrum, WARP, Sint-Niklaas (BE)
2015: Prijs Academia Belgica, KASKA, Rome (IT)

Residencies and projects abroad

2024: EMPAC, Troy - New York (US)
2021: Basis, Frankfurt (DE)
2020: Museum E (WZC Immaculata, M HKA & Hart magazine), Edegem (BE)
2018: Overtoon, Brussels (BE)
2018: Musica Dommelhof, Neerpelt (BE)
2018: Het Bos, Antwerp (BE)
2017: Meetfactory, Prague (CZ)
2016: STRTKIT #2 – MORPHO, Antwerp (BE) - Athens (GR)

Articles

2021: [De lage landen, lan mundel](#)
2021: [Hart Magazine, Tamara Beheydt](#)
2021: [Stroomopwaarts, OKV, Indra Devriendt](#)
2021: [Atelieresprek, Kunstletters#13, Tamara Beheydt](#)
2020: [Weerklanken, November Music, Joep Christenhusz \(p122-125\)](#)
2020: [En nu? Vlaams Cultuurhuis Brakke Grond, Wytske Visser](#)
2020: [Sonic Acts Academy, NRC, Joep Christenhusz](#)
2019: [KRAAK, The avant-guardian, Jannis Van De Sande](#)
2019: [Review Between a line and a circle, Hartmagazine, Indra Devriendt](#)
2017: [Six Questions, Tique Art Space, Welmer Keesmaat](#)
2016: [STRTKit#2, Hartmagazine, Anne-Marie Poels](#)
2016: [STRTKit#2, AAIR & Studio Start, publication, text Sara Weyns](#)
2016: [Interview, Verreijkers#36, Olga Lavrova](#)

Online video's

2024: Aanwinst, vanaf 23 februari 2024 op vrt Max. Dit is een productie van Borgerhoff & Lamberigts en co-productie met VRT canvas.

2022: to carry, to hold, to walk, a sound, Young Artist Fund, Middelheim Museum (BE)
https://www.youtube.com/watch?v=eR75NfV-m-bQ&ab_channel=Middelheimmuseum

2020: From Bow to Ear, Sonic Acts - Academy, Stedelijk Museum, Amsterdam (NL)
https://www.youtube.com/watch?v=BOC-ePj6xdY&ab_channel=SonicActs

2020: From Bow to Ear – interview, Crossing the distance, De Singel, Antwerp (BE)
https://www.youtube.com/watch?v=TNJto1me2F4&ab_channel=deSingel.dans.muziek.theater.architectuur

2020: Wat u niet ziet, de Warande, Turnhout (BE)
https://www.youtube.com/watch?v=N3RvjDqsNBI&ab_channel=deWarande